

GRENN 14049

FREE & EASY

DANCE: Phil and Norma Roberts, 2109 Carlton Dr., New Albany, Ind.

MUSIC: Al Russ Orchestra

POSITION: Open, Diag facing ptr.

DIRECTIONS: For Man, woman dances counterpart.

Introduction:

Meas.

1-2 **WAIT 1 MEAS; APART, POINT, TOGETHER, TOUCH;**
Diag facing ptr M steps bwd on L ft, point R toe twd ptr in front of L ft, step fwd on R ft, touch L to R assuming diag open position;

Dance

Meas.

1-4 **STEP, BEHIND, FWD TWO STEP; FWD TWO STEP, STEP, BEHIND; STEP, LIFT, STEP, TOUCH; TWO STEP BAL (FWD), TWO STEP BAL (BWD);**

In diag facing pos inside hands joined, M steps LOD on L ft, step behind L on R, fwd two step (step L, behind R, step L); turning to a slight back to back pos do a fwd two step (step R, behind L, step R), turning again to a slight face to face pos step LOD on L, behind L on R; step fwd LOD on L, brush R fwd and lift lightly, step fwd on R, touch L to R; assume semi-closed pos and two step bal fwd LOD, two step bal bwd RLOD facing ptr on last ct;

5-8 **TWIRL, 2, 3, TOUCH; REV. TWIRL, 2, 3, TOUCH; TAMARA TWO STEP, TWO STEP; TAMARA TWO STEP, TWO STEP;**

Lady twirls R face LOD under M's L hand as M does grapevine LOD touching on last ct; Lady reverses twirl under joined hands as M grapevines RLOD; with M's L and W's R hands joined W places L hand behind her back as both two step fwd M places his R hand in W's L hand passing R shoulders, M turns R face with two step to face ptr and COH placing his L hand behind his back as W turns L face with two step to face ptr and wall; repeat tamara two step W placing her R hand in M's L hand at his back passing R shoulders, M turns L face with two step as W turns R face with two step to face ptr ending in open pos facing LOD;

9-12 **WALK, 2, 3, POINT; CHANGE SIDES, 2, FACE, TOUCH; PAS DE BASQUE L, PAS DE BASQUE R; ROLL, 2, 3, 4;**

M walks fwd LOD L,R,L, point R toe in front of L; M walks around ptr R,L,R to face ptr and COH touch L as W crosses under M's R and W's L hands stepping L,R,L, to face ptr and wall touch R; ending in butterfly pos; both do a pas de basque RLOD (both crossing in front), both do a pas de basque LOD (both crossing in front); solo roll RLOD in 4 cts end facing RLOD in open pos;

13-16 Repeat measures 9-12 ending in diag open position facing LOD;
DANCE GOES THRU THREE TIMES

TAG: Twirl, 2, APART, BOW;

Twirl W under joined hands as M steps fwd L,R, step apart as music retards and bow.